

BENCHTALK



The Northeastern Wisconsin Woodworkers Guild Newsletter
Volume 33 Issue 1

January 2016

January 15, 2016 Program: Carving Native American Inspired Flutes with James Wilsing

By: Steve Lockhart

"Something" drew me to my first Native American style flute years ago. My flute journey has led me to making my own flutes. Others have heard my flutes and requested that I make one for them.



I use my flutes for healing and hospice work. We owe the Native American people an enormous debt in their bringing this particular style of flute to the world. I am very honored to have been chosen to make these instruments.

My business is called James Allen Wilsing Native American Inspired Flutes because my flutes are inspired by the original Native American design.

The above paragraphs are from James Wilsing's website: <http://www.jameswilsingmusic.com>

For our program, James will talk in detail about how he builds his flutes, play some music and answer questions. He says that the time available might be "tight" but I think we can look forward to an excellent, informative program.

Upcoming Events

Upcoming program events include the following:

- ◇ **January 15, 2016:** James Wilsing, Native American Flute Carving
- ◇ **February 19, 2016:** Urban Wood Lab (Milwaukee), with August Hoppe
- ◇ **March 2016:** No program (replaced by the Spring Show)
- ◇ **March 19-20, 2016:** Spring Show, Green Bay Southwest High School

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Let's Talk About the Spring Show at the January Meeting

By: Steve Lockhart

We've made some changes (see the article elsewhere in the newsletter) to help make the show run as efficiently as possible, as well as earning some money so we can keep our dues low. It's getting kinda late in the game, but if you have suggestions or questions please be prepared to talk about them at the January meeting!

Also! We can use all the help we can get with the many tasks involved with the show. Even if you don't plan to have a table, please plan to participate. This can be in the form of volunteering to staff the ticket table.

Board of Directors Meeting

Meeting Held: November 17, 2015

Present: Ted Zabel, Bob Welhouse, Steve Lockhart, Kathy Kuritz, Pete Schuh, Fred Juengst, Rob Martens, Paula Martens

Absent: Lyle Martens

Meeting brought to order by Rob Martens at 7:00 PM. Prior meeting minutes approved.

- **Treasurer's Report:** Last year: \$7,675.77. Current year: \$8,227.42
- **Membership report:** Fred reports there are 2 new members and one of the new members is a hand-tools only, looking for like members.
- **Special Events:**
 - **Christmas/Holiday Party:** December 5, 2015 at UWGB.
 - **Spring Show:** March 19-20, 2016
 - Possibly looking for some new banners to post outside the venue
 - Hope to have the same kind of organization for the spring show as last year. Show committee is scheduled to meet on December 1, 2015.
 - Possible project to include a competition for juried high school students
 - Ted Zabel is looking into TV promotion for spring show
- **Programs:**
 - November 13, 2016: Bill Robillard presentation was well received.
 - January 15, 2016: James Wilsing—Native American Flute Carving
 - Suggested topic: Possible program on photography, photographing your work
- **Editors Report:** Articles are due by January 3, 2016
- **Librarian:** No new report
- **Website Report:** No report.
- **Public Relations/Community Service:**
 - Kathy Kuritz discussed being involved with "**Special Spaces**", and a possibility of a wood project.
- **Next Board meeting:** January 19, 2016 at Fred Juengst's home. 7:00 p.m.

Lyle Martens Passesand Passes the Torch

By: Dan and Jane Alesch

Shortly after Christmas, Lyle Martens 13-year battle with cancer ended and Lyle passed on. Our deepest condolences go to his wife, Darlene, and to Rob and Paula. Lyle was extremely successful in his professional life in education where he served as a teacher and, then, as an administrator at the local and the state level for many years. Lyle was a graduate of the University of Wisconsin-Stout where he honed the skills that led to his being an extremely talented woodworker willing to help others develop woodworking skills. Lyle was a devoted and tireless supporter of the Guild, even as he fought his battles with cancer. He took his membership on the Board seriously and regularly offered suggestions on things the Guild could do for the membership and the community, and, then, he took a leadership role in getting those things accomplished. We'll miss him greatly. In memory of Lyle and in appreciation for all he has done for the Guild, the Board has passed a resolution to donate \$250 from the Guild treasury to the Darlene and Lyle Martens Scholarship Fund at the University of Wisconsin-Stout. If you want to make a personal contribution in Lyle's memory, see his obituary in the Green Bay Press-Gazette or contact Jane, Rob, or Paula for details.

Dan visited with Lyle shortly before his death. They talked about fly fishing, of course, but Lyle's principal concern was that the Guild does not deteriorate, but that it will continue to find ways to contribute to its members and the community. He talked about changes that have and will take place within the Guild; changes that will require some members to take on new responsibilities. He referenced how the Alesches and the Carlsons have stepped down from their roles on the Board, the Spring Show, and other duties after many years. Rob and Paula plan to step down from their roles on the Board and as the Benchtalk editor after the June elections and his own support was about to come to an end. He emphasized the need for "new blood" taking on roles in the Guild, including putting together and participating in the Spring Show, serving on the Board, initiating and helping with the Guild's community projects, and bringing in new members to fill the voids left by those who are no longer able to participate as they have in the past.

I share Lyle's concern. I'm really happy that quite a few members help out on specific projects and activities and that, in the past few years, Bob Welhouse, Ted Zabel, and Kathy Kuritz stepped up to serve on the Board, and that a dependable cadre of dependable workers helps with the Show every year. That's really great, but, for too long, the same few people have been carrying most of the load. We need more members like Steve, Pete, and Fred to step up and take responsibility for ensuring that the Guild survives and flourishes. I'm not talking only about putting one's self up for a Board position. The Guild needs members to offer program suggestions, be a program, suggest advanced training programs and community projects, provide insights on how the Guild can better serve its members, and to work on community projects the Guild undertakes. Please take a few minutes to think about how you, personally, can help the Guild continue to thrive.

Good-Bye, Lyle Martens

By: Paula Martens

On December 26, 2015, the Guild lost one of its most valued members. We lost a father. In spite of his battle with cancer, his energy and enthusiasm for woodworking and the Guild was unmatched. He will be greatly missed at the 2016 Spring Show, but we know he will not soon be forgotten.

If there's a workshop in heaven, I'm sure he's got the best tools to work with—and every project comes out perfect.

From the 2016 Guild Spring Woodworking Show Chair

Submitted by: Steve Lockhart

This is a hard act to follow. First Jane Alesch and then last year Lyle Martens—Two awesome people. We will need to rely on help from each member and especially each participant to make this show a success!

The Spring Show committee is hard at work in organizing the **March 19 and 20** Spring Show. I urge each of you to be a participant in the show.



First:

In this Newsletter is an application for the reservation of a space at the show. **IT IS VERY IMPORTANT TO NOTE THAT THE ABSOLUTE DEADLINE FOR SIGNING UP FOR A TABLE IS FEBRUARY 1.** No follow-up calls will be made, so if you do not send in your reservation form by the February 1 date you will not have a space reserved. If there are any spaces left after that date, *it would be first come, first served.*

We hope that you will consider donating one of your projects for the drawing. We will need a description of your donation by February 1 also, but if you have the information available by the January Guild meeting that would be great.

Second:

An IMPORTANT CONSIDERATION! Each year there is an expectation that each member that has reserved a table will donate a door prize and sell as many tickets pre-show as possible. The rental space and tables at Southwest H.S. are costly. **This year we are requiring that each member who reserves a table will pay a \$20 fee to defray the cost of renting tables and other show expenses.**

Third:

A challenge to each of us. If every member sells at least 25 tickets the Guild would have about \$4,000.00. With the additional tickets that we sell at the show we could show a profit for the many projects of the Guild.



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The committee is working hard to make the show the best ever so we need your help. Syble Hopp School is going to serve the food at the show as their chance to raise money for the school. This should be an added incentive for the public to attend.

LET'S MAKE THIS A GREAT EVENT!

2016 Spring Show Sign-Up Form

March 19-20, 2016 / Green Bay Southwest High School

Member Name: _____ Phone _____ Cell _____ Email _____

Emergency Contact: _____ Phone _____ Cell _____

Please complete and return this form by February 1, 2016.

> —> **NO LATE RESERVATIONS WILL BE HONORED** < —<

Three ways to return this form:

- a) In person at the January meeting
- b) Send it to Steve Lockhart 2315 Tannenbaum Trail Appleton, WI 54914,
- c) E-mail it to salockhart@gmail.com.

Call Steve at 920-202-2357 with questions.
If additional space is needed, please use the back side of this form.

Extra Set-Up Time	Friday, March 18	1 pm—4 pm
Set-Up Time	Saturday, March 19	7 am—9:15 am
Show Time	Saturday, March 19	9:30 am - 5:00 pm
Show time	Sunday, March 20	9:30 am—4:00 pm
Take Down Time	Sunday, March 20	4:00 pm until done

RAFFLE TICKETS:

- I agree to sell at least 5 books of tickets (\$25) (circle one) Yes / No
- I agree to sell more than 5 books and need _____ more books of tickets.
- I will get my tickets (circle one): Pick up at February program / Send to me via US Mail

RAFFLE PRIZE DONATION: I / we will donate the following raffle prize.

DISPLAY TABLE REQUEST:

- Table request: I would like (circle your preference) : (1) half table (1) whole table (2) whole tables () chairs , 1-2 available Floor space request: (Be Specific): Size and shape:

Note: A \$20 fee will be collected at the show for each table requested. (\$12.50 for half-table)

- Open space for 1 or 2 items (specify): _____

- Special Needs: () Power/Electricity () Other, explain _____

POSTER DISTRIBUTION:

I am willing to distribute posters in the community. Circle all that apply:

- Pick up at February program / Send to me via US Mail
- I need more posters (circle): Full size posters / Quarter-size posters

VOLUNTEER HELP AT SHOW (circle options):

I will help: Sell Raffle Tickets, Greet People , Relieve folks at the booths, Provide Security

I / We will help as needed:

- Set up my table / tables on Friday between 1 pm and 4 pm. Yes / No
- Help others unload and set up. Yes / No I can help: () Saturday, 7 am set up () Saturday () Sunday clean up I / We will stick around Sunday to help deliver raffle prizes: () My / our area ; () Anywhere

TOOL CRIB:

- I will have something to sell in the Crib. Yes / No (List items on back of page)
- I will help working in the Tool Crib. Yes / No If yes (circle one): Saturday / Sunday

DEMONSTRATING AT SHOW

- I / We will demonstrate the following skill (circle one): Saturday / Sunday

- **Bring to January 15 meeting or Before February 1, 2016:**
- **Send to Steve Lockhart via email (preferred) salockhart@gmail.com or 2315 Tannenbaum Tr. Appleton 54914**

A Fool and His Corpuscles...

Submitted by: The Old Woodcarver

Some years ago, Bill Dishmaker gave me a sign from a defunct hospital. It read Blood Draw Room and it hangs in my carving studio. Since I hung the sign, I haven't drawn very much blood from inadvertent whittles.



That changed in late September. I was standing at my carving bench looking at a fairly big piece that I was working on. Because I was taking lots of wood off the block of Basswood, I was holding a large, razor sharp gouge. So intent was I on examining the piece that the heavy gouge I was holding in my left hand slipped from my otherwise vise-like grip. As it turns out, I was wearing lightweight leather shoes without socks. The shoes have vents in them, presumably to keep the feet cool in warm weather.

As luck would have it, the gouge dropped vertically about three and half feet and into one of the vents (one chance in a hundred). As blood began to spread and pool on the floor, I knew that I'd been wounded and that stitches would be required. What I didn't know is that I had cut into a tendon.

After a couple of hours in Urgent Care, the attending physician, in consultation with a podiatrist surgeon, and after numerous measurements into the wound, it was decided that I would not need surgery. What I did need was a batch of stitches and a rigid post-surgical boot to wear everywhere for about five weeks. I am now healed, but way behind on fall projects.

I wrote this because others, knowing that I have, in the past, written about the accidents others have had, goaded me into it. Illustratively, I wrote about a V-shaped scar on one carver's chest from a not-very-smooth move with a V-gouge, a delaminated piece that shot off from a lathe, rendering the turner unconscious and bleeding (a bunch of stitches required) for an undetermined amount of time, and a woodworker who ran his thumb into his band saw for about an inch and a half. I hesitated to tell the world how inattentive I was to drop the gouge, but I deserve the infamy.

My younger daughter is knitting me a pair of Kevlar socks for Christmas. Bless her snide little heart.



Transitions

By: Paula Martens

As the saying goes, all good things come to an end. While Rob and I have enjoyed serving as President and Newsletter Editor these past few years, and after great consideration, we have decided that it is time for us to move on.



While the position for President can be easily transitioned after the June 2016 elections, the newsletter editor could use just a little extra time to prepare for the role (i.e.: creating mailing lists, etc.). Not knowing how long it will take to find a replacement, I felt it important to notify everyone as soon as possible.

Editor is not a difficult task, and it does not take a tremendous amount of time. If interested, or if you are just curious and would like to hear what is involved, let me know. I'm confident whoever replaces me as Editor will have a smooth transition.

Paula

Wood for Sale

By: Paula Martens

Members who attend the annual spring show are familiar with the beautiful intarsia pieces created by Jerry Kronschnabel. Recently, Jerry passed away and his daughter and son-in-law are assisting with the clean-up of all of the Jerry's woodwork-related items. They would like to make the specialty wood available to Guild members and have asked me to forward the following message:

FOR SALE

Due to the passing of Jerry Kronschnabel, we have multiple small and large pieces of specialty wood that he had used in the creation of his Intarsia projects. Jerry's family would like to offer this specialty wood for sale to fellow Guild members. Please contact Roy or Pattie LaCombe (Jerry's daughter) at 602-721-9476. These pieces must be moved no later than February 15, 2016.

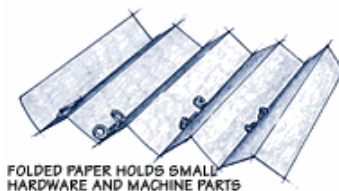
January 15th Program: Room Location

The January program will be held in Room 109.

We are unable to confirm room locations beyond January until after classes resume on January 25th. Once confirmed, we will post the room locations for February, March, etc.

Tips and Ideas

Source: www.woodnet.net/tips/general-shop-tips



1. **Dowel storage:** Made of different length PVC pipe with holes to see shorts that don't extend out the top.
2. **Power tool shelf:** Handy bottom shelf neatly stores the cord.
3. **Sharp tool holder:** Piece of dense foam insulation placed inside a frame to hold sharp objects (can be attached to the workbench)
4. **Parts Keeper:** When disassembling a tool to repair it, a piece of folded paper allows you to neatly keep small parts and hardware. Parts can be placed in the valleys as they are removed, preventing them from getting mixed together and makes re-assembly easier.
5. **Shop "Pencil Cushion":** Attach a piece of pipe insulation to a stud—pencils can be kept handy and tips don't break.

Spring Show—Tool Crib

Submitted by: Tom & Lee Carlson

Are you ready for the tool crib? If not, now is the time to start looking at your used tools, parts, equipment, etc. The tool crib tags will be available at the January meeting. You will attach a tag to each tool that you bring. On each tag you will fill out the following information:

- **Name/Phone Nbr:** (please use your cell phone number)
- **Tool:** (type of tool)
- **Condition:** (new, used, excellent, good, working, not working, etc.)
- **Price:** (what you want for the tool)

Attach the tag to the tool.

At the Spring Show Tool Crib you **must enter your name, phone number, tool, and price** on to the numbered **Tool Crib Inventory** sheet. The **line number** on the inventory sheet **must be written on the tag before leaving the tool in the Tool Crib.**

Spring Show— Posters and Raffle Tickets

We hope to have the Spring Show posters and raffle tickets available at the January program.

Please plan to attend the program so you can pick up your flyers and tickets; this will keep us from having to mail them. Thanks.

Northeastern Wisconsin Woodworkers Guild Meetings

When:

Every 3rd Friday of the month, unless specified otherwise

Time: 7:00 p.m.

Where:

Maryann Cofrin Hall, UW-Green Bay campus, Room 109

Visit us on the web at:

www.newwg.org

Guild Officers

President: Rob Martens

Vice President Programs, Steve Lockhart

Vice President Publicity, Ted Zabel

Treasurer, Lee Carlson

Secretary, Bob Welhouse

Public Relations & Member at Large, Lyle Martens

Committee Chairpersons & Project Coordinators

Librarian, Pete Schuh

Membership, Fred Juengst

Special Events, Dan Alesch

Spring Show, Jane Alesch

Web Site, Andrew Detloff

Newsletter, Paula Martens

For inquiries regarding this newsletter or joining The Northeastern Wisconsin Woodworkers Guild, contact Paula Martens at:

◇ Phone: (920) 655-4952 (cell)

◇ Email: RobertPaulaMart@centurytel.net