October Program: Friday, Oct. 14, 2016    7 pm

NOTE: MEETING IS 1 WEEK EARLIER THAN USUAL!!

By Steve Lockhart

Introduction to Making Band Saw Boxes by Larry Anderson  Oct.14, 2016, program preview:

Larry's background:
Making and selling boxes for over 30 years, approx. 250-230 a year. Sells mostly at art fairs and a few galleries. Currently teaching at the Chicago School of Woodworking.

Topics Larry will cover in Friday’s Meeting:
Use of wood: domestic, reclaimed lumber and exotics. Use walnut for bottoms, with minimal amount of exotics.

Equipment: Band saw, drill press, sanders (drum, palm & disc) & buffing wheel
Clamps used: bar, spring, hose & c clamps, & plywood presses.

Glue: Titebond III.

Finish: 2 coats Tung oil, sanded with synthetic steel wool, buffed with Carnuba wax.

**Sequence: Tops made first, setting shape of box.

The bottom (the "ring") is cut from solid walnut block, 1 ¼" thick.

3/16" walnut is cut for the bottom, glued to the ring. Cedar closet lining for underside of lid.

DEMONSTRATIONS will include:
Detail with veneer, and with checkerboard. Explain layup of multi-wood tops.
Cutting 2 pieces at once to create 2 tops Cut ring from walnut block, & reglue
Demo cutting lips, eyes, noses for Picasso boxes Lay up tops for Picasso boxes
Demo cutting dowels Discuss laminating burls & exotics

In addition to Friday's program, Larry will be offering an all day hands-on class at Woodcraft in Appleton. Luckily there was an opening to schedule the class at Woodcraft on Saturday, October 15. In order to make this all work, we changed our meeting date to Fri. Oct. 14. See class description pg. 2

Upcoming programs & events: Note earlier dates for Oct. & Nov. programs  2nd Fri both.

Friday. October 14  Meeting: Introduction to Band Saw Boxes.  MAC Hall, Rm 109

Saturday, Oct. 15 Class: Band Saw Box @ Woodcraft in Appleton  See description: pg. 2

Friday, Nov  11 Meeting:  Accuracy in Woodworking
SPECIAL OFFERING: Making Band Saw Boxes
Instructor: Larry Anderson
Location: Appleton Woodcraft Store
Date/time: Saturday, October 15 9am to 5pm
Discounted price for NEWWG members: $125

Guild members call the Woodcraft store at (920) 730-9663 to reserve a space

Hurry! Only 6 slots available!

Larry Anderson teaches this same class at the renowned Chicago School of Woodworking. This is a chance for guild members to learn from a recognized instructor without having to travel to the windy city. Plus guild members get a discounted tuition of $125 vs the regular price of $150.

Each student will learn the basics of box making using the band saw. Basic ripping and cross cutting will be learned along with cutting inside and outside curves. Each box will be sanded and finished with two coats of tung oil. The boxes will be lined with a brown flock material.

Using solid walnut as the main wood, each student will complete two original, one of a kind, boxes. One large box approx. 4” x 8” and one small box made from the inside of the larger box. (these boxes sell for $40 to $50 each)

One of the boxes will have custom made dowel plugs made from exotic, local, or reclaimed lumber artistically arranged in its surface. Each student will cut their own dowel plugs. In order to create the pattern shown in the photo, there will be approximately 4-8 different woods used.

Principles of art and design (size, scale, contrast, proportion, etc.) will be discussed and demonstrated. If time permits, additional techniques will be demonstrated, such as cutting squares and strips, checkerboard patterns, etc. Each student will receive a detailed instruction sheet along with patterns.

Notes from Larry: The classes I would teach would be very similar to the classes I do at the Chicago School of Woodworking. Band Saw 1 is a 2 day class making 2 walnut boxes with exotic wood dowels. Band Saw II is similar to the photo with walnut & multi-wood top. Band Saw III is a brand new class and the boxes a similar to the picture with angular top, using small pieces of domestic a & exotic wood. Each class takes 4-6 hrs./day, depending on how many people are in the class, and equipment available.

Librarian Report
I have sent out a few reminders for over due material from the library. Please look over your home libraries and return any materials you may have. Our next meeting is October 14th.

There was interest from our September meeting on making your own wood burning pen and tips. I printed a copy of (DIY Graeme Priddle Style Wood Vaporizer System, Written by Charlie Belden)

I also added a page from McMaster Carr on nickel/chrome wire used for home made tips

Board of Directors Meeting
By: Bob Welhouse

Meeting Held: September 21, 2016 at Pete Schuh’s home

Present: Ted Zabel, Bob Welhouse, Kathy Kuritz, Maureen Birk, Pete Schuh, Steve Lockhart

Absent: Fred Juengst, Dan & Jane Alesch

Meeting brought to order by Pete Schuh at 7:00pm. Prior meeting minutes approved.

· Treasurer’s Report: Last year: $8,700.78. Current year: $5,387.25.
· Membership report: no report.
· Special Events: no report.
· Programs: - Werner Witek - embellished wood turnings - very well received.
  - October 2016 Larry Anderson - decorative boxes
  - November 2016 - potential program - accuracy in wood projects
  - Steve Lockhart discussed the Milwaukee Fine Furniture Show where he looked for possible presenters for programs.

Editors Report: Maureen Birk says articles are due by October 3, 2016.

Website Report: Maureen reports that she feels the website is fairly complete. Her advisor will still offer advice if we have problems and they talked about minor expenses re future website maintenance.

Librarian Report: information added on building a wood burner.

· Public Relations / Community Service:
  · No response re request for help building shelves for the veterans in DePere.
  · Web request from the Green Bay DNR for possible uses for black walnut trees.
  · Lumber in garage. Call Linda (920) 822-5358.
  · Looking for someone to complete husband's intarsia project.
    Call Linda Rockwell (920) 822-5358.

New Business: December 3, 2016 is reserved for Christmas party.
  - Dates during March 2017 were discussed for Spring Show. March 18 & 19, 2017 seem to be most favorable. Brief discussion on publicity.
  - Pictures of summer picnic on the web.
  - Discussion re parking for Bob and Kathy Kuritz.

Next board meeting:
REVIEW OF Sept 16 PROGRAM: by Ted Zabel

Werner Witek presented an interesting and informative program on wood carving using a lathe driven process. Werner began lathe turning in 1994 after viewing a Lathe Symposium in Utah. He embellishes his creations using dyes, stains, airbrushing, sheet products, guilders paste, pyrography, branding, wood burning, each process studied and refined to meet his artistic and economic needs.

All projects begin with a paper pattern which is then transferred to the lathe refined wood blank. He uses a lathe indexing setup to obtain even segments spaced accuracy around the project diameter. A note from Werner, he completes his lathe work before investing time and effort in further refinement. Carving lessons came from Bill Wright with Freeborn type work. Burning pens with separate controllers save costs but do not work as well as the integral all in one pens. His paint is acrylic. Acrylic paints are pigments suspended in acrylic polymer emulsion. He dilutes his dyes 50/50 with yellow oak, olive green and red the most frequently used.

He uses metallic brushes to clean up his fine work. He has found that one of the metallic components seems to undergo a chemical reaction with provides an interesting hue in the base colors. For those not at the meeting, we will provide the metal at our October meeting.

Werner’s presentation discussed his craft in many facets of turning/carving. He also provided many hints and cautions using techniques he has learned over his 20 years of perfecting his techniques. Very interesting and informative program.

There is a more detailed outline of Werner’s presentation, with resources and references on our NEWWG website. It can be found under Newsletters, following the Sept newsletter, titled September Presenter Handout.